

CURRICULUM VITAE  
**Kayla Hamilton MS. Ed.**

Educator | Dancer | Coordinator | Mentor

Highbridge Green School

khamiltonprojects.com /khamiltonprojects@gmail.com

**Education**

M.A. **Master of Science Education**, Hunter College, New York NY, 2013  
B.A. **Bachelor of Arts Dance**, Texas Woman's University, Denton TX, 2006

**Employment - Dance**

2015 – Pres **Creative Director**  
K. Hamilton Projects, New York NY

2009 – Pres **Rehearsal Director, Repertory Master Teacher & Sr. Company Member**  
Gesel Mason Performance Projects, Washington DC & Boulder CO

2014 – Pres **Workshop Facilitator & Company Member**  
Sydnie L. Mosley Dances, New York NY

2016 – Pres **Collective Member**  
Skeleton Architecture, New York NY

2009 – 2011 **Senior Company Member & Repertory Master Teacher**  
Maverick Dance Experience, New York NY

2008 – 2009 **Dancer**  
INSPIRIT: A Dance Company, New York NY

2008 – 2011 **Teaching Artist**  
Various Locations, New York City

2007 – 2009 **Company Member**  
Coyaba Dance Company, Washington DC

2004 – 2006 **Company Member**  
Muscle Memory, Dallas TX

**Employment - Education**

2015 – Pres **Curriculum Designer**  
K. Hamilton Projects, New York NY

2017 – Pres **Special Education Teacher**  
Highbridge Green School, Bronx NY

- 2011 – 2017 **Special Education Teacher**  
Global Technology Preparatory, New York NY
- 2013 – 2015 **Special Education Coordinator**  
Global Technology Preparatory, New York NY
- 2015 – 2016 **Model Teacher**  
Global Technology Preparatory, New York NY
- 2016 – 2017 **NYC Men Teach Mentor**  
NYC Dept. of Education Young Men’s Initiative NY
- Summer 2014 **Teacher Development Coach**  
NYC Teaching Fellows, New York NY
- 2011 – 2013 **Teaching Fellow**  
Citizen School, New York NY

### **Specializations**

Beginner to Advanced: Modern, Traditional West African, Composition, Improvisation  
Beginner and Intermediate: Ballet, Tap, Jazz

### **SELF PRODUCED CONCERTS**

*Dark Room Duet.* K. Hamilton Projects, New York NY 2017 – Pres.

*Nearly Sighted.* K. Hamilton Projects, Bronx Academy of Arts and Dance, New York NY 2017.

*SHIFT: Choreographers Take Flight.* K. Hamilton Projects, Jack Guidone Theatre, Washington, DC 2008

*Running with Myself.* K. Hamilton Projects, Greenspace Arts Collective, Denton TX 2006

### **RESIDENCIES**

Choreographer assistant, Gesel Mason, ADF, Summer 2016 & 2017

Teacher, Texas Improv Festival, Houston Community College 2017

Facilitator, Traditional West African Dance, Master Classes, Houston, Community College, Houston TX 2016

Facilitator, Modern Dance, Master Class, Collin County Community College, Houston TX 2016

Facilitator & Choreographer, Modern & Traditional West African, Teaching and Choreography Residency, Savannah State Univ., Savannah GA 2009

## **CONTINUING EDUCATION/TRAININGS**

### **Continuing Education**

Pilates Comprehensive Apparatus Certification, The Lab, NY 2009

LANDING - Miguel Gutierrez, Gibney Dance Center 2017

Dance Disability Art DANT, NYC 2017

### **Modern Dance Training: Release, Horton, & Limon**

Gibney Dance Center (formerly Dance New Amsterdam), New York NY 2008 – Pres

Dance New Amsterdam Summer Intensive, New York NY 2008

Bates Dance Festival, Lewiston, Maine 2004

Texas Woman's University, Denton TX 2001 – 2006

### **West African Dance Training**

Cumbe: Center for African and Diaspora Dance, Contemporary West African Dance, New York NY 2015 – Pres

Djoiba Dance Centre, Traditional West African Dance, New York NY 2008 – Pres

Dance Place, Traditional West African Dance, Washington, DC 2006 – 2008

Texas Woman's University, Traditional West African Dance, Denton TX 2003 – 2006

### **Improvisation**

100 Grand, Contact Improvisation Jam member, New York NY 2014 – 2015

Alexandra Beller Summer Intensive, Solo Improvisation, New York NY 2014

Texas Woman's University, Contact Improvisation, Denton TX 2001 – 2006

## **AWARDS & FELLOWSHIPS**

### **Honors and Awards**

Bessie Award, Outstanding Performer 2017

Pauline Bishop Lemon Memorial Award, Outstanding Artistic Accomplishments, Denton TX 2006

Bates Dance Festival Performance Merit Scholar, Lewiston ME 2004

## **Fellowships**

Angela's Pulse, *Dancing While Black*, Organizing Body 2017

## **APPEARANCES & FEATURES**

*I Hate Your Work* - Biases in The Field of Dance Panel speaker. Gibney Dance Center 2017.

*How Millennial Artist Are Pursuing Their Passions While Working Full Time Jobs* by Trina Mannino. Featured Interview. Forbes.com, 2017.